

# Sword Blades and Poppy Seed

Amy LOWELL (1874 - 1925)

This is a volume of poems by Amy Lowell, published in 1914. "Against the multitudinous array of daily verse our times produce this volume utters itself with a range and brilliancy wholly remarkable. I cannot see that Miss Lowell's use of unrhymed 'vers libre' has been surpassed in English. Read 'The Captured Goddess', 'Music', and 'The Precinct. Rochester', a piece of mastercraft in this kind. A wealth of subtleties and sympathies, gorgeously wrought, full of macabre effects (as many of the poems are) and brilliantly worked out. The things of splendor she has made she will hardly outdo in their kind." (Josephine Preston Peabody, 'The Boston Herald', 1916)

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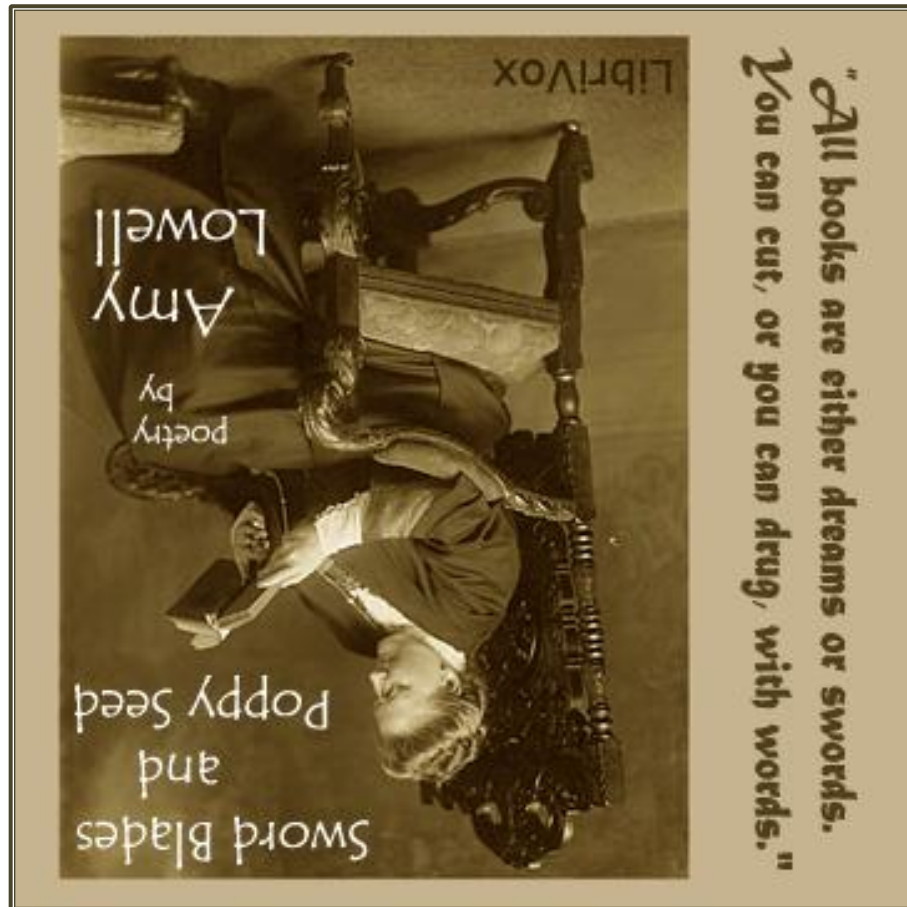
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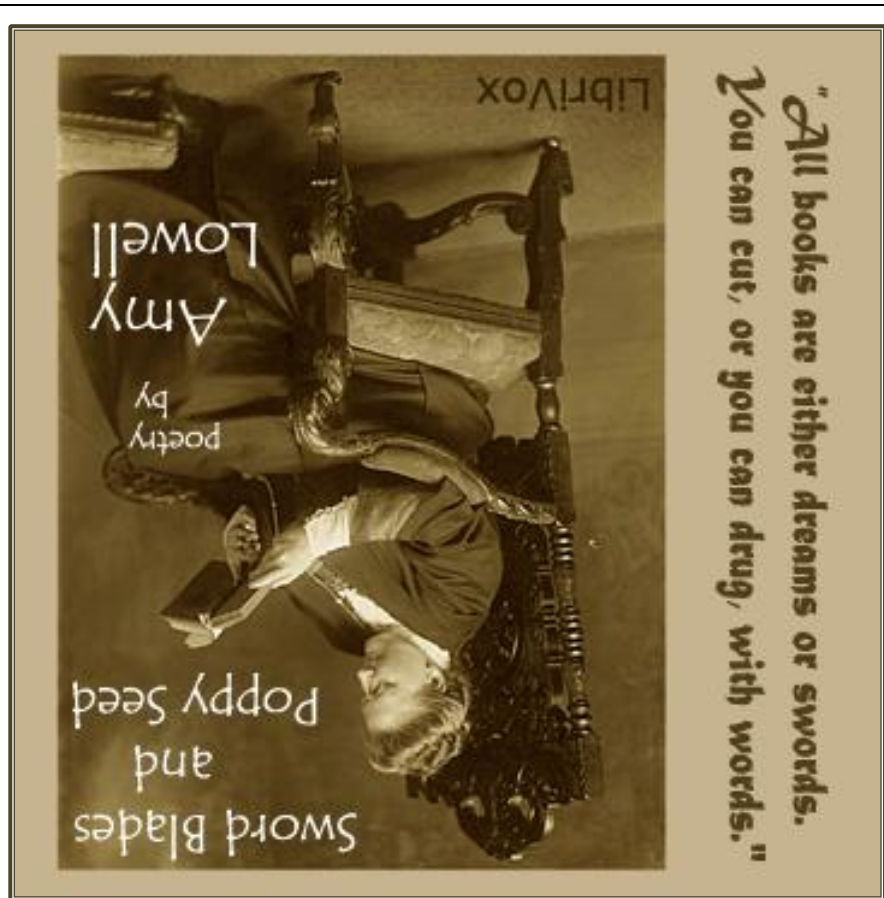
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NOTE:  
Easy Folding  
Instructions for  
this Origami  
CD case,  
including step  
by step photos,  
can be found  
[here](#). Can also  
access from the  
LV Wiki page,  
CD Covers.



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<b>SWORD BLADES AND POPPY SEED, poetry by Amy Lowell</b>	<div style="text-align: center;"><h2>Sword Blades and Poppy Seed</h2><p>Amy LOWELL (1874 - 1925)</p></div> <p>This is a volume of poems by Amy Lowell, published in 1914. "Against the multitudinous array of daily verse our times produce this volume utters itself with a range and brilliancy wholly remarkable. I cannot see that Miss Lowell's use of unrhymed 'vers libre' has been surpassed in English. Read 'The Captured Goddess', 'Music', and 'The Precinct. Rochester', a piece of mastercraft in this kind. A wealth of subtleties and sympathies, gorgeously wrought, full of macabre effects (as many of the poems are) and brilliantly worked out. The things of splendor she has made she will hardly outdo in their kind." (Josephine Preston Peabody, 'The Boston Herald', 1916)</p> <p><b>Read for LibriVox by:</b> Anusha Iyer, Ken Masters, Jairus Amar, Ben Adams, Lisa Reichert, Leonard Wilson, Shakira Searle, Rosslyn Carlyle, esheffield</p> <table><tr><td><b>Book Coordinator:</b> Carolin Ksr</td><td><b>Run Time:</b> 03:26:25</td></tr><tr><td><b>Meta Coordinator:</b> Carolin Ksr</td><td><b>Zip File Size:</b> 97MB</td></tr><tr><td><b>Proof Listener:</b> Anusha Iyer</td><td><b>Catalog Date:</b> 2014-09-03</td></tr><tr><td><b>Cover by:</b> Michele Fry</td><td></td></tr></table> <div style="text-align: right;"></div> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://www.librivox.org">www.librivox.org</a>.</p>	<b>Book Coordinator:</b> Carolin Ksr	<b>Run Time:</b> 03:26:25	<b>Meta Coordinator:</b> Carolin Ksr	<b>Zip File Size:</b> 97MB	<b>Proof Listener:</b> Anusha Iyer	<b>Catalog Date:</b> 2014-09-03	<b>Cover by:</b> Michele Fry		<b>SWORD BLADES AND POPPY SEED, poetry by Amy Lowell</b>
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## EASY FOLDING INSTRUCTIONS FOR ORIGAMI CD CASE

Print Page 1.

Follow this link:

<https://archive.org/details/EasyFoldingInstructionsForOrigamiCdCase-WithPictures>

## FOLDING INSTRUCTIONS FOR SINGLE CD JEWEL CASE INSERTS

1. Print Page 2, Cut along outer black lines, fold Cover Art over the back side of Text area. Slip into front of jewel case, Cover Art up.
2. Print Page 3 if planning to insert into back of jewel case, cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.